



# GLITCH

A BOUGE  
DE LÀ PRODUCTION





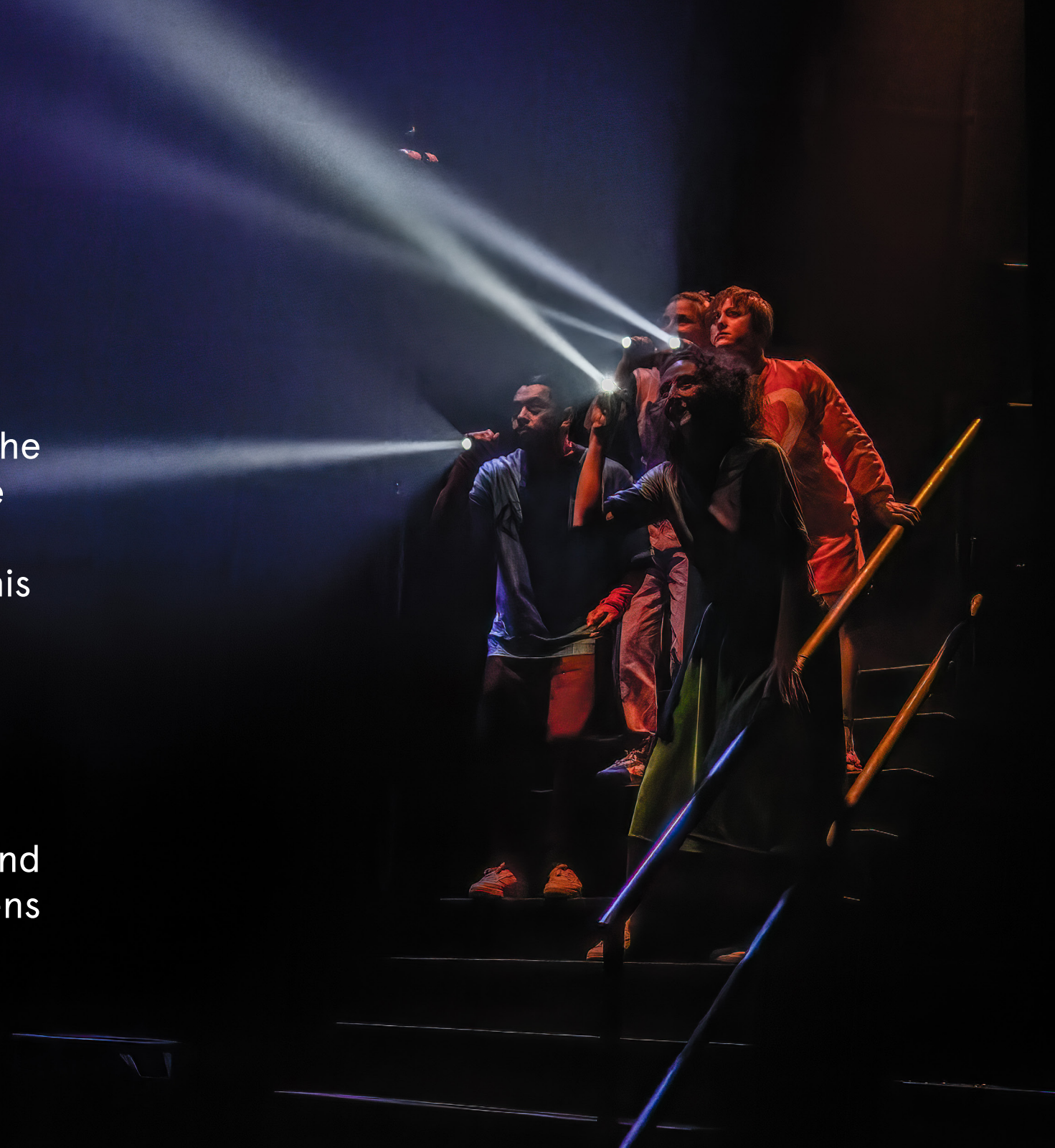
@David Wong



A surrealistic fantasy, **GLITCH** transports us to the mysterious basement of a deserted theatre. At least that's what our 4 intrepid explorers believe as they delve into this new universe that is about to change them forever.

What will they find in this strange dimension where the laws of reality defy those of our own? Lighting, stage design and costume all come together, at the mercy of the laser beam that becomes a fifth character. This is the glitch that appears, disappears and guides the young audience to the discovery of this forbidden place, where the gap between two worlds becomes almost illusory.

In this limitless playground where the protagonists and the elements are closely intertwined, **GLITCH** awakens the imagination and leads the spectator to question and embrace the unpredictable.







MAS-47-3









@David Wong















@Suzanne O'Neill & @David Wong







HAUT

OPE-NBAR

FRAGILE

AUD-HELE

S-47-3









@David Wong









Gabrielle

Marianne

José

Chloé



## CHOREOGRAPHERS



**Hélène Langevin**



**Audrey Bergeron**



## CONCEPTION & DIRECTION

Hélène Langevin

## CHOREOGRAPHY

Hélène Langevin

Audrey Bergeron

## PERFORMANCE

José Flores

Marianne Gignac-Girard

Chloé Ouellet-Payeur

Gabrielle Surprenant-Lacasse

## ARTISTIC TEAM

Marilène Bastien | Costumes

Lucie Bazzo | Lighting

Martin Bellemare | Dramatist

Marie-Eve Carrière | Rehearsal director

Bernard Falaise | Music

Richard Lacroix | Set

Jimmy Lakatos | Laser

## PRODUCTION TEAM

Catherine Comeau | Production manager

Guy Fortin | Sound direction and laser effects

Martin Lepage | Technical director and lighting effects

# BOUGE DE LÀ

DANSE JEUNE PUBLIC

**BOUGEDELA.ORG**

## COLLABORATOR

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