



## 26 LETRAS PARA BAILAR : Bouge de là is bringing its dancing ABCs to Mexico!

Montréal, Wednesday, November 20, 2019 – On the back of a successful visit to China in the summer of 2017, youth dance company **Bouge de là** will be touching down on Mexican soil in the next few days to present *26 letras para bailar*, the Spanish-language version of *The 26 Letter Dance*. The troupe's first port of call will be the city of León, where the show will be performed as part of the Festival Internacional de Arte Contemporáneo, after which they will be stopping in three other locations in the state of Guanajuato.

**Teatro Maria Grever, León**  
Saturday, November 23, 7 p.m.

**Teatro Cervantes, Guanajuato**  
Sunday, November 24, 6 p.m.

**Teatro de la Ciudad, Irapuato**  
Tuesday, November 26, 6 p.m.

**Teatro de la Ciudad, Purísima del Rincón**  
Thursday, November 28, 7 p.m.

### ESTEEMED PARTNERS

The company would like to thank the many partners and collaborators who have provided organizational support for their first tour of Mexico: the Conseil des arts et des lettres du Québec, the General Delegation of Quebec in Mexico City (Dominique Decorme), the *Instituto cultural de León* (Katia Nilo Fernández), the *Instituto Estatal de la Cultura de Guanajuato* (Alvaro Octavio Lara Huerta), Agence Station bleue (Élisabeth Comtois), CINARS (Alain Paré), as well as Ariane Boulet for her help adapting the show for Spanish-speaking audiences, and Marie-Andrée Gougeon at DLD for her indispensable advice.

### THE 26 LETTER DANCE [For ages 4 and up – 60 minutes]

An interactive, multidisciplinary alphabet primer, *The 26 Letter Dance* is a journey into the world of letters and words. Physically and intellectually engaged in the piece, the young spectator is an active participant in this kaleidoscope rich in colours and textured dance.

In this bold and playful work, the choreographer Hélène Langevin invites children to take part in a unique experience where they not only see a dance performance but actively *participate* in the various tableaux that punctuate the piece—loosely structured miniatures. The show gets underway with A of course, with Z the last to take his leave. In between, the letters in this alphabet book embody a plethora of words, meanings, emotions and tones of voice.

*The 26 Letter Dance* is a very contemporary and poetic piece that expands the frontiers of performance for young audiences and turns the conventions of theatre inside out.

SOURCE

BOUGE DE LÀ | bougedela.org | 514-508-9273

MEDIA RELATIONS

DANIEL MEYER | contact@danielmeyer.ca | 514-233-3056



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### CAST AND CREW ON THE MEXICAN TOUR:

Created, directed and co-choreographed by: **Hélène Langevin**  
 Co-choreographer: **Jean-François Légaré**  
 Rehearsal director: **Marie-Eve Carrière**  
 Performers: **Ariane Boulet, David Campbell,  
 Corinne Crane and Alexandre Parenteau**  
 Costumes: **Marilène Bastien**  
 Music: **Bernard Falaise**  
 Set design: **Richard Lacroix**  
 Lighting: **Caroline Ross**  
 Make up: **Suzanne Trépanier**  
 Dramatist: **Claudine Robillard**  
 Technical director: **Martin Lepage**  
 Stage manager: **Guy Fortin**  
 Spanish adaptation: **Ariane Boulet**  
 Executive director and tour manager: **Amélie Gauthier**

### BOUGE DE LÀ

Established in 2000 by Hélène Langevin, Bouge de là creates and performs high-quality works of dance for young audiences, and engages in community outreach through its development of a multitude of cultural mediation activities. The company remains one of the rare professional dance companies in Quebec devoted exclusively to the creation of dance works for children. By fusing dance with other artistic disciplines (video, theatre, shadow play), the company offers contemporary dance performances full of humour and poetry. It has eight works in its repertoire, and its most recent one, *Through My Eyes* (2018), was recently honoured with the *Prix du CALQ | Meilleure œuvre chorégraphique 2018-2019 au Québec* (Best 2018/2019 Choreographic Work in Québec) at the Prix de la danse de Montréal 2019.

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