



Photo: Rolline Laporte

THE 26 LETTER DANCE NOMINATED AT TORONTO'S DORA MAVOR MOORE AWARDS

Montréal, Tuesday, June 11, 2019—Having capped off its performance season with an important series at the Maison Théâtre, a first in the company's history, **BOUGE DE LÀ** is proud to announce its nomination by the **Toronto Alliance for the Performing Arts (TAPA)** to the **Dora Mavor Moore Awards** for its production *The 26 Letter Dance*! Presented no less than 23 times last February and March at the **Young People's Theatre (YPT)**, the piece is in the running for **Outstanding production** in the **Theatre for Young Audience** division. The winners of this **40th** edition will be revealed during a ceremony on this coming **Tuesday, June 25** at the Sony Centre for the Performing Arts. Until June 19, the **public** can **vote** for its favourite performance (the Jon Kaplan Audience Choice Award) at the following url: nowtoronto.com/jonkaplan-audience-choice-award.

The 26 Letter Dance was in its **third performance season** since its creation: it was shown **227 times** in Montreal and throughout Quebec, Ontario, British Columbia and China. "It's the first time one of our productions reaches the 200-mark for the number of performances! We are honoured to have been nominated for the Dora Awards," says Amélie Gauthier, the company's Executive Director. "It's Bouge de là's third nomination in the category, each time following our stay at the Young People's Theatre. In 2012, it was with *The Studio* and, in 2015, with *Bedtime!* Obviously we would be beyond proud to finally win this award that shows not only of the quality of our productions, but also the solid reputation that we have built up over the years!"

SEASON 2019-2020

The company is already planning close to 100 performances next season for its two touring shows, *The 26 Letter Dance* and *Through My Eyes*. They will travel to a number of cities in Quebec and Ontario in addition to returning to the Maison Théâtre (Holiday show) for a second time in only a few months. The festivities surrounding the company's 20th anniversary will start in January 2020. A detailed calendar of the performances can be found at bougedela.org/en/shows/calendar/.

SOURCE

BOUGE DE LÀ | bougedela.org | 514-508-9273

MEDIA RELATIONS

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Photo: Suzane O'Neill

26 LETTRES À DANSER EN NOMINATION AUX DORA MAVOR MOORE AWARDS À TORONTO

BOUGE DE LÀ

Established in 2000 by Hélène Langevin, Bouge de là creates and performs prime quality dance pieces for young audiences while developing a multitude of experimental workshops for children and families, thus ensuring a wide dissemination of the dance art form. The company remains one of the rare professional dance companies in Québec devoted exclusively to creating dance presentations for children. By fusing dance with other artistic disciplines (video, theatre, shadow play), the company offers contemporary dance performances full of humour and poetry. It has eight works in its repertoire: *La Tribu Hurluberlu* (2000), *Like the 5 Fingers on your Hand* (2003), *CHUT!!* (2005), *Old Thomas and the Little Fairy* (2008), *The Studio* (2010), *Bedtime!* (2013), *The 26 Letter Dance* (2016) and *Through My Eyes* (2018).

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