



Photo: Suzane O'Neill

THE 26 LETTER DANCE TAKES OVER TORONTO AND B.C.!

Montréal, Tuesday, February 12, 2019 — At the peak of its third season on stage, **BOUGE DE LÀ**'s seventh creation *The 26 Letter Dance* hits the road this winter and spring for more than **30 shows** in **Toronto** and in **British Columbia**. These dancing ABCs, also presented in China in summer 2017, will have been performed 226 times by the end of the 2018-2019 season.

ONTARIO

The company is thrilled to return to **Toronto's Young People's Theatre**, a venue that has previously presented *Bedtime!* in 2015 and *The Studio* in 2011. In total, there will **23 performances** of *The 26 Letter Dance* from **February 26 to March 16**, e.g. 19 performances for school audiences—including 2 in the piece's original French version—and 4 for family audiences.

BRITISH COLUMBIA

Further West, in **British Columbia**, the artistic team will travel to the cities of **Vernon, Cranbrook, Nelson, Salt Spring, and Trail** from **April 2 to 15** to perform **9 times**, including twice before family audiences.

THE 26 LETTER DANCE

An interactive, multidisciplinary alphabet primer, *The 26 Letter Dance* is a journey into the world of letters and words. Physically and intellectually engaged in the piece, the young spectator is an active participant in this kaleidoscope rich in colours and textured dance.

In this bold and playful work, the choreographer Hélène Langevin invites children to take part in a unique experience where they not only see a dance performance but actively *participate* in the various tableaux that punctuate the piece—loosely structured miniatures. The show gets underway with A of course, with Z the last to take his leave. In between, the letters in this alphabet book embody a plethora of words, meanings, emotions and tones of voice.

The 26 Letter Dance is a very contemporary and poetic piece that expands the frontiers of performance for young audiences and turns the conventions of theatre inside out.

For ages 4 and up – 60 minutes

SOURCE

BOUGE DE LÀ | bougedela.org | 514-508-9273

MEDIA RELATIONS

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BOUGE DE LÀ

Established in 2000 by H el ene Langevin, Bouge de l a creates and performs prime quality dance pieces for young audiences and to develop a multitude of cultural mediation activities that promote dance. The company remains one of the rare professional dance companies in Qu ebec devoted exclusively to creating dance presentations for children—and its action is deployed nationally and internationally.

By fusing dance with other artistic disciplines (video, theatre, shadow play), the company offers contemporary dance performances full of humour and poetry. It has eight works in its repertoire: *La Tribu Hurluberlu* (2000), *Like the 5 Fingers on your Hand* (2003), *CHUT!!* (2005), *Old Thomas and the Little Fairy* (2008), *The Studio* (2010), *Bedtime!* (2013), *The 26 Letter Dance* (2016) and *Through my Eyes* (2018). In 2012 and 2015, *The Studio* and *Bedtime!* were nominated for a Dora Mavor Moore Award in Toronto for Outstanding Production, Theatre for Young Audiences category.

In 2017, Bouge de l a launched *26 cartes   danser*, a unique educational and artistic initiative that is very popular with the school community and families and has also crossed the borders of Quebec to find itself elsewhere in Canada and in Europe.

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